FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041552 **Type of Permit:** FILMING **Release Date:** 07/13/2011

Production Company NBC UNIVERSAL MEDIA LLC

Insured Company Name NBC STUDIOS INC

Contact Phone No. 1 310-244-8020
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD, DAVID LEAN STE 300
CULVER CITY, California 90232

Production Title THIS IS 40

Type of Production Feature

Producer Clayton Townsend

Director Judd Apatow

1st AD Matt Rebenkoff

Production Manager n/a n/a

FilmL.A. Coordinator Daniel Alvarez

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-254-5598
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 900	$207.00
Posting 1800	$414.00
Posting Max	$483.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$3,000.00
LAUSD USE FILMING REGULAR FEE	$18,600.00
LAUSD USE FILMING OVERTIME FEE	$560.00
LAUSD STANDARD CUSTODIAL FEES	$3,255.00
LAUSD USE PARKING OVERNIGHT	$4,128.00

Total Permit Fee $32,410.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00041552	**Location Manager**	Boyd Wilson
Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 310-254-5598
Insured Company	NBC STUDIOS INC	Secondary Phone	
Production Title	THIS IS 40		

Location Address 1450 Allenford Ave, Los Angeles, CA, 90049

Location Name REVERE MIDDLE SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Prep Dates 7/12/2011 - 7/13/2011 06:00 - 20:00 2 days

Film Dates 7/14/2011 - 7/15/2011 05:00 - 01:00 2 days

Strike Dates 7/18/2011 - 7/19/2011 06:00 - 20:00

Hold Dates 7/16/2011 - 7/17/2011 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	5
Trailers	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	44
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; extras on 7/14 is 164 , extras 7/15 is 44;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 310-254-5598
Insured Company	NBC STUDIOS INC	Secondary Phone	
Production Title	THIS IS 40		

Thomas Guide	**Page:** 631	**Grid:** E4	
Approvals	LOS ANGELES POLICE DEPARTMENT		Melissa Hernandez
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location	
Posting "No Parking" signs	N/S of Allenford Ave 500ft east of Brinkley Ave		
Approximate Footage	301 - 600	**Log Number**	18774
Date(s)	7/14/2011 to 7/15/2011	**Time(s)**	00:00 to 00:00

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Summary Information — Location

Permit Number F00041552
Production Company NBC UNIVERSAL MEDIA LLC
Insured Company NBC STUDIOS INC
Production Title THIS IS 40

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

This location has been CANCELED

Location Address 1367 Brinkley Ave, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 7/15/2011 - 7/15/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Traffic Officers Required

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	5
Trailers	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	44
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Cancel location;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S Brinkley Ave from 1367 Brinkley Ave 150ft North & 150ft South

Approximate Footage 601 - 900 **Log Number** 18776

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Summary Information — Location

Permit Number	F00041552	**Location Manager**	Boyd Wilson
Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 310-254-5598
Insured Company	NBC STUDIOS INC	Secondary Phone	
Production Title	THIS IS 40		

Date(s)	7/14/2011 to 7/15/2011	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	cancel		
Approximate Footage	0 - 300	**Log Number**	
Date(s)	7/19/2011 to 7/25/2011	**Time(s)**	00:00 to 00:00

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Summary Information — Location

Permit Number F00041552
Production Company NBC UNIVERSAL MEDIA LLC
Insured Company NBC STUDIOS INC
Production Title THIS IS 40

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Location Address 12718 Valley Spring Ln, Los Angeles, CA

Location Type Private Residence

Film Dates 7/18/2011 - 7/19/2011 05:00 - 01:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Traffic Officers Required

Please see attached document Valley heart & Bellaire (closure) THIS IS 40.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	3
Generator	3
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	5
Trailers	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	44
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; extras on 7/14 is 164 , extras 7/15 is 44; Running air unit from sidewalk to curb;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun

Parking

Base Camp
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number	F00041552	**Location Manager**	Boyd Wilson
Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 310-254-5598
Insured Company	NBC STUDIOS INC	Secondary Phone	
Production Title	THIS IS 40		

Base Camp & Crew Parking @ 12825 Ventura Blvd.

Posting "No Parking" signs B/S Valley Spring St. From Goodland Ave. to Bellaire Ave.
B/S Bellaire Ave. from Valley Spring St. to Valley Heart Dr.
B/S Valley Heart Dr. From Goodland Ave. to Bellaire Ave.

Approximate Footage more than 1800 **Log Number** 18826

Date(s) 7/15/2011 to 7/19/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S Valley Spring between Valley Heart to Bellaire

Approximate Footage 0 - 300 **Log Number** 18719

Date(s) 7/13/2011 to 7/22/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S Valley Spring St. From Bellaire Ave to Beeman Ave.

Approximate Footage 1501 - 1800 **Log Number** 18826

Date(s) 7/15/2011 to 7/19/2011 **Time(s)** 00:00 to 00:00

Lane / Full Closure Full Closure Bellaire Av from Valley Spring Lane to Valleyheart Dr (continuous)

Approximate Footage 0 - 300

Date(s) 7/18/2011 to 7/19/2011 **Time(s)** 01:00 to 00:00

Lane / Full Closure Full Closure of Valleyheart Dr from Bellaire Av to Valley Spring Lane (continuous)

Approximate Footage 0 - 300

Date(s) 7/18/2011 to 7/19/2011 **Time(s)** 01:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

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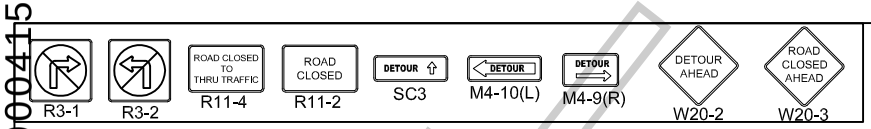
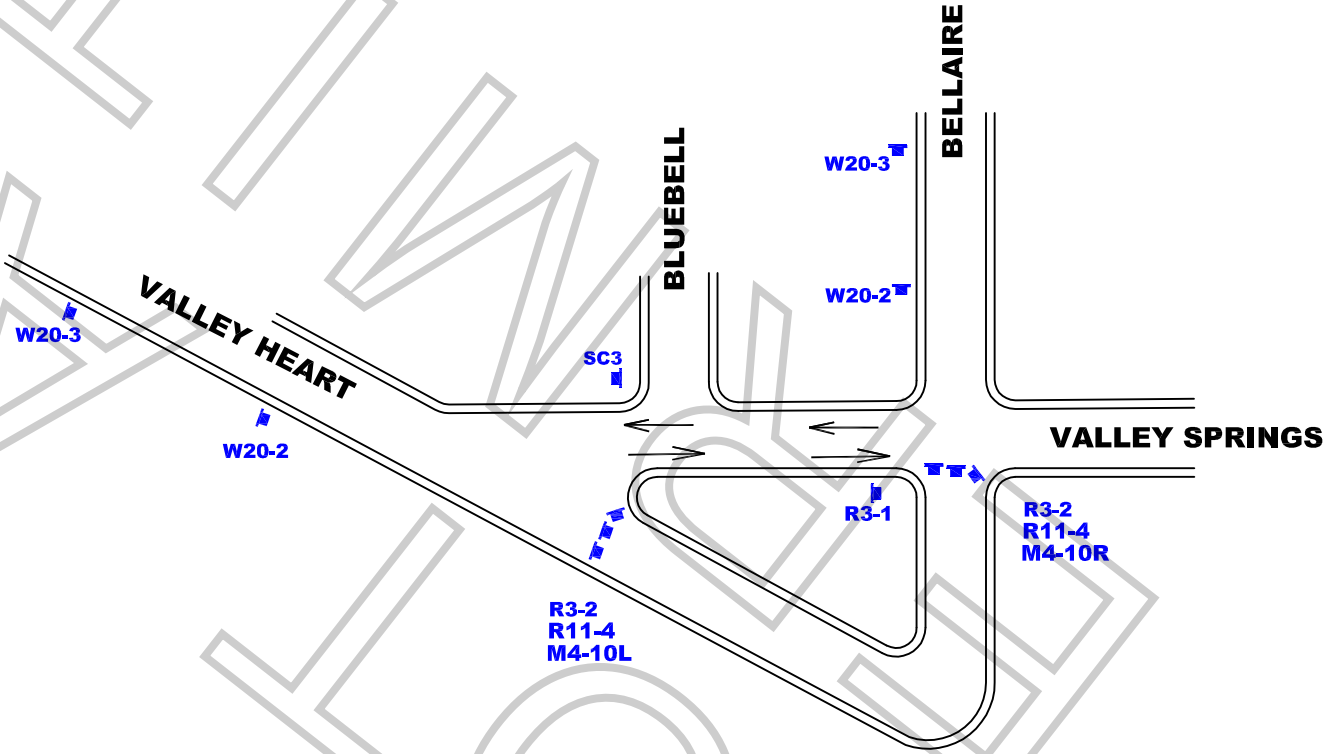
FilmL.A., Inc. NOT A PERMIT

Permit #F00041552



FILM LA:
DANIEL ALVAREZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 7-18-11 FROM 01:00 HOURS TO 7-19-11 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
FORTY PROD,
"THIS IS 40"

PROJECT LOCATION:
VALLEYHEART DR
VALLEY SPRING LN & BELLAIRE AVE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JUN LIN
MOBILE # 323.228.3418

REV#	DATE	REVISION DESCRIPTION